

[FINCA]

**3rd INTERNATIONAL
ENVIRONMENTAL
FILM FESTIVAL**



CALL FOR ENTRIES

RULES AND REGULATIONS 2015-2016



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3rd International Environmental Film Festival "FINCA"

Buenos Aires, Argentina

The 3rd edition of the International Environmental Film Festival (FINCA) will take place from the 3rd to the 10th of May 2016 in Buenos Aires, Argentina. FINCA accompanies the need to approach the topic of the environment from a social perspective, thus broadening cultural horizons through the medium of cinema.

With the experience of successfully conducted two editions, the dynamics of each encounter allows the audience to appreciate a wide variety of films on environmental issues. They can also participate in shows, art exhibitions, discussions and debates with personalities from the world of film and from social and environmental organizations.

Our inclusion of a variety of formats and genres, from short films to feature-length, documentaries to fiction, animations to reports, works from Argentina and from other countries, reflects the intention of the FINCA to overcome the prejudice currently evident in the environmental debate, which seems to be open only to industry professionals.

From this point of view, we firmly believe that the FINCA will be a proactive space for discussion on environmental issues, placing this as a central issue in political agendas as well as within people's homes and educational establishments. We understand that it is our responsibility as citizens living of this earth to adopt sustainable practices and to recognize of the importance of preserving biodiversity.

RULES AND REGULATIONS 2015-2016

1 | DATES

The 3rd Edition of the International Environmental Film Festival, will take place in **Buenos Aires 3rd to the 10th of May 2016**. Any films dealing with environmental issues and produced after **January 1st, 2014** will be able to participate in the Festival competitions. The deadline for all applications is **November 30th 2015**.

2 | FESTIVAL'S MISSION

The aim of the **International Environmental Film Festival** is to present the best productions dealing with every social issue related to the defense the environment from numerous and original points of view, promoting in this way a critical thinking cinema which contributes to social change.

3 | SECTIONS AND ANNUAL THEMATIC FOCUS

The main thematic focuses will be: **Food Sovereignty, Waste and Pollution, Mines and Petroleum, Climate Change, Renewable Energy, Ecosystem, Deforestation, Biodiversity, Sustainability and Human Rights**.

The OFFICIAL COMPETITION will be divided into: **Feature Films Competition, and Short and Medium-Length Films International Competition**.

4 | PARTICIPATION AND REGISTRATION

Films may be national or international, documentaries or fiction, experimental, animation, video clips, transmedia, etc., pertaining any social and environmental issue which, in original ways, promotes and inspires respect for the environment in its broadest sense. Films or videos may not participate if sponsored by commercial companies and meant to promote said companies.

Upon registration permission is given to the Festival organizers to use any fragments (three minutes or shorter) of a film in a free and non-profit manner. These fragments will be used to promote the Festival on TV or any other medium, both during the Festival and in later exhibitions or events.

5 | REQUIRED MATERIAL

- An **entry form**, duly filled out and signed by the film's copyright owner. This entry form will be available at www.imd.org.ar/finca. A copy of this application will be automatically sent to the programming team. **This application will be taken as a sworn declaration** where the owner will state their knowledge and acceptance of these regulations.
- The Festival gives priority in the pre-selection stage, the receiving movies in digital format for online viewing with the corresponding password (vimeo , youtube, ...). The link will only be used by the programming team for the selection process. The same will not be distributed or disclosed.
- Two copies of the film in DVD (PAL or NTSC, any zone), spoken or subtitled in Spanish or English; the DVD must be duly labeled with the film title, the director's name, length, format, subtitles (if any), ID code assigned by the system. Please indicate whether it is a final cut, unedited material or a work in progress.
- Press material, including posters, postcards, pressbook or flyers should be sent by email to programacion@imd.org.ar
- All required documents for the preview screening and preselection must be sent via **ORDINARY SHIPPING, PREVIOUS NOTICE TO THE PROGRAMMING TEAM**, (prepaid by sender), and reach the Festival office no later than **December 15th 2015** to the following address:

**Festival Internacional de Cine Ambiental
Florida 274 P.B.
C1022AAE, Ciudad de Buenos Aires
Argentina**

Films not sent before the registration deadline will not be taken into account by the short-listing committee. **Deliveries by COURIER OR PRIVATE MAIL WILL NOT BE ACCEPTED**, since the Argentine customs office tends to withhold packages with audiovisual content. The Festival may not be held responsible for any eventual withholding or additional costs in which such deliveries may incur.

Please label the package as follows: **"WITHOUT COMMERCIAL VALUE, FOR CULTURAL PURPOSES ONLY"**, choosing the option **"NO VALUE"**, or **"NOT MORE THAN 1 US\$"**

Participants from the city of Buenos Aires may submit their copies and materials in person at the festival's offices previous communication with the programming team.

Florida 274 · Planta Baja · C1005AAF · Casa Provincial de Santiago del Estero · Buenos Aires, Argentina
Callao 441 · 10o C · C1022AAE · Buenos Aires, Argentina
+54 11 4328.2978 · 4328.3286 · 4375.4450
coordinacion@imd.org.ar · www.imd.org.ar

Copies and material sent for short-listing **will not be returned**. They will be kept in the Festival's archive, carefully preserved as reference material and for educational use.

6 | SELECTION

The Selection Committee reserves the right to choose the films to be shown during the Festival and to sort them by categories, competitive or not, as well as screening them as many times as they feel appropriate.

Authors of short-listed works will be notified with sufficient time to send a copy of the film in screening quality and format, so as to improve the overall quality of the show. Screening formats may be: **DVD, Blu-ray, DCP and Digital (asking before)**. Submission of any other format is subject to special authorization from the Festival.

Once a work is short-listed, if the director, producer or any other contact from the entry form cannot be located, the Festival will be entitled to screen the short-listed film if its quality is found suitable.

Once selected, no film can be removed from the Festival's program.

7 | TRANSLATION

Films spoken in a language other than Spanish will be screened with subtitles. If a projection copy with subtitles in Spanish is available from the producers, it will be preferred by the Festival. If not, translation and subtitling will be considered by the short-listing committee according to priorities and resources.

8 | AWARDS AND JURY

The Jury will be composed by professionals independent of the Festival's organization. All Juries may, in turn, award Special Mentions as they consider pertinent, which in any case may not be more than three. Other prizes and any mentions will be announced during the festival.

No person with an interest in the production and/or profit of any films presented in the Competition may be Judge. The votes from the Jury will be secret, and the decisions must be adopted unanimously.

9 | COSTS, SENDING AND RETURNING

Registration is free of charge. The shipping costs for short listing and other required materials will be covered by entrants. The Festival will not accept entries that have not covered the full cost of sending, taxes or any other charges.

Shipping costs of projection copies will be covered by participants. **Projection copies will be returned only under express written request, detailing the destination and date of return** (distributors, producers, other festivals, etc.).

Costs of returning of copies will be covered by the Festival, excluding any additional costs for customs taxes or any other kind in the destination country. The Festival will not cover the cost of any damage or wearing out of copies incurred during the film's projection

In case the final copy does not reach the Festival by **March 25th 2016**, the film won't be screened. This deadline is mandatory.

In applying for this non-profit Film Festival, the entrances to which are mostly free or very economical, **PAYMENT OF THE FILM'S FEE BY THE ORGANIZATION IS NOT INCLUDED.** Should an international distributor require it, the programming team might make an exception according to the Artistic Director's consideration. Please write in advance to programacion@imd.org.ar

10 | CATALOGUE, PRESS AND PROMOTION

Those responsible for the short-listed films for the Competitions agree to include in all their press and publicity material the caption "Official Selection of the Festival Internacional de Cine Ambiental FINCA- Argentina" and the Festival's logo.

11 | ITINERANT EXHIBITIONS

Chosen films may be included, once the Festival is over, in non-profit itinerant tours organized throughout the year across the country. In the case of international screenings, the programming proposal will be limited to those explicitly authorized by producers.

As a result of an agreement with Argentina's Human Rights Secretary, the International Environmental Film Festival contributes with the strengthening of the public archive specializing in the subject. Unless a specific refusal is given by producers, a copy of all short-listed films will be given to the National Memory Archive, situated in the Space for Memory and the Promotion of Human Rights in the former Navy Mechanics Training School (www.derhuman.jus.gov.ar/espacioparalamemoria) for educational purposes.

The person responsible for each film agrees to inform the Festival before **March 25th 2016** of any other pre-arranged showing in the City of Buenos Aires before and during the Festival. Each individual instance will be evaluated by the Festival's Organizers and will lead to the inclusion or exclusion of the relevant film in the final program.

12 | ACCEPTANCE

PARTICIPATION IN THE 3rd INTERNATIONAL ENVIRONMENTAL FILM FESTIVAL IMPLIES UNDERSTANDING AND COMPLETE ACCEPTANCE OF THE PRESENT TERMS AND CONDITIONS. ANY EXCEPTION, DOUBT OR CONFLICT WILL BE EVALUATED AND RESOLVED BY THE FESTIVAL'S ORGANIZING COMMITTEE.

13 | IMPORTANT DATES

- Application: up to **November 30th 2015**
- **Shipping of materials:** up to **December 15th 2015**
- **Reception of screening copies:** up to **March 25th 2016**
- **Running of the Festival:** from **May 3rd-10th, 2016**

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http://www.imd.org.ar/index_ing.php

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