



# FReDD

FILM, RECHERCHE ET DÉVELOPPEMENT DURABLE

Member of:



Festival « Film, investigation and sustainable development »  
TOULOUSE, FRANCIA

[www.festival-fredd.fr](http://www.festival-fredd.fr)

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**FReDD-2015**

**2021- The Energetic odyssey**

Toward a change in the energetic  
matrix

April 2015

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Audiovisual expression y scientific approach toward sustainable development issues.

We invit producers, directors, investigators, festivals, associations, companies and local collectivity to propose audiovisual mediums and make circulate the information of our call for contribution.

## **CALL FOR CONTRIBUTION**

**Long/Medium/Short length films, documentaries, animations and web documentaries**

Be part of the FReDD:

Directors, producers, investigators, professors, students, festivals... We invite you to be part of the FReDD Festival offering an audiovisual medium which associate technical quality, visual expression and relevance with the central issue of the festival.

A central selection of fifteen mediums will be selected by a selection comity. The audiovisual mediums choose by the comity, will be broadcasted in a cinematographic context during the week of the festival, in Toulouse, France.

A jury compose by directors, professors, actors of the sustainable development, will examine the mediums and give prices. Although there is also a program out of competition.

The festival catalog is ready every year in February and a web page presents the different mediums.

**The registration is free and open until the 15 of December 2014**

### How to be part?

Register your medium on the web site: <http://www.festival-fredd.fr>

For all the mediums, after the registration you have to send copy (DVD, Blue Ray or MP4-HD) at the direction of the festival.

For internationals productions, please contact previously Antonin Haddad: [haddad.antonin@gmail.com](mailto:haddad.antonin@gmail.com).

### Who can be part?

Every organization or person who has the broadcast rights of the medium.

### What kind of audiovisual medium?

Criteria: The audiovisual medium has to be link with a scientific issue, to present technical or social innovations, explore problematic of sustainable development. The quality of the screenplay, the originality and the argumentation are key elements. Mediums produced after 2011.

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Point of order: Send a copy of the audiovisual medium with French subtitles, have the broadcasting rights, send a synopsis of the medium (5 to 10 lines).

Postal address of the festival: **FReDD-2015 - 74 Av du Lauragais, 31400 Toulouse, France**