



5thIran International Green Film Festival

Deadline 2016, February 19th – Festival May 2016, 13th-20th

RULES & REGULATIONS

Introduction and Policies

The 5thIran International Green Film Festival will be held in May **13th - 20th, 2016**, with the objectives of recognizing, screening and awarding the best national and international Films with the subject of protecting the environment and natural resources, and increasing public awareness and sensibility on this matter.

Raising public awareness and promoting the culture of environmental preservation Publicizing artworks, especially by using of Film medium, related to environmental preservation.

Providing opportunities for closer communication between artists and the public in relation to environmental preservation. Improving the quality of artistic products in the field of environment.

Encouraging public participation in preserving the environment by using the medium of Film.

Institutionalizing the belief and understanding of the necessity of preserving the environment among the people and government.

Entries should have content in accordance to the culture and principles of preserving the environment, have a release date of **January 1st 2011** and onwards, and are participant to the Iran International Green Film Festival for the first time.

The 5thIran International Green Film Festival consists of competitive and non-competitive sections as presented below:

A- International Competition of Fiction Films, Documentary Films and Animations:

- Long Fiction Films (More than 50 minutes)
- Short Fiction Films (Less than 30 minutes)
- Long Documentary Films (More than 30 minutes)
- Short Documentary Films (Less than 30 minutes)
- Animations

JURY

The jury consists of professionals for official sections of the festival. The jury's decision is final.

AWARDS:

Fiction Films

- Golden Gazelle and 5000 USD for The Best Long Fiction Film
- Golden Gazelle and 4000 USD for The Best Director of Long Fiction Film
- Golden Gazelle and 3000 USD for The Best Short Fiction Film
- Golden Gazelle and 2000 USD for The Best director of Short Fiction Film
- Honorary Diploma and 3000 USD for The Best Screenplay
- Honorary Diploma and 3000 USD for the Jury's Choice for the most special and remarkable film

Documentary Films

- Golden Gazelle and 5000 USD for The Best Long Documentary Film
- Golden Gazelle and 4000 USD for The Best Director of Long Documentary Film
- Golden Gazelle and 3000 USD for The Best Short Documentary Film
- Golden Gazelle and 2000 USD for The Best director of Short Documentary Film
- Festival Diploma and 3000 USD for the jury's Choice on the best research or best technical achievement



Animations

- Golden Gazelle and 3000 USD for The Best Animation film
- Golden Gazelle and 2000 USD for The Best Director of Animation Film
- Honorary Diploma and 3000 USD for The Jury's Choice on remarkable achievement

Thematic Awards

- Festival Diploma and 2000 USD for The Best Educational Film
- Festival Diploma and 2000 USD for The Best Children and Youth Film
- Festival Diploma and 2000 USD for The Best Film on the subject of "Environment and Family"

B- The non-competitive section of the Festival:

This section includes seminars, conferences, speeches and workshops related to cultural, artistic and educational subjects regarding environmental protection.

Film Submission

There is no entry fee. The deadline for entry submissions is February 19th, 2016.

1- Enrolling for the Festival is only possible through the internet. Hence all applicants should fill the special application form to be found in the Festival's Website (www.iigff.org) and receive their follow-up code latest by **February 19th, 2016**. This code should be inserted in the sent work in a seeable manner. Evidently, registering for the festival means that all the rules and regulations of participation have been accepted by the participant.

2- Entry form correctly completed and SIGNED sent at: info@iigff.org

3- Brief synopsis in Word format sent at: info@iigff.org

4- All works have to be sent to the Festival's Office at the following address, by **February 19th, 2016**:

No. 4 – Unit 1 – Amin Dead-end – Mehr Fourth St. – Shariati Ave. – Tehran – Iran; Zip Code: 1933675583

5- Mailing expenses are to be paid by the applicant and the applicant is responsible for his or her own work until received by the Festival's Office.

6- The original version of the selected Films has to be sent to the Festival's Office, along with (Trailer, Poster, Press kit, Photos, etc.) information, following acceptance and announcement of review results. 7- Works admitted to the Festival Office after the above-mentioned date, will be not considered. Please note that the deadline will not be prolonged under any circumstances.

8- Complete transcription of dialogues with time code in their original language with translations in ENGLISH (even if the language of the film is English).

9- Films already submitted to previous IIGFF are not accepted even in newer version.

10- Industrial and commercial films are not accepted.

11- The list of the selected films will be available on the Festival's official website in Mid-April 2016 (www.iigff.org). If your film is not on the list will mean the film has been not selected.

12- Directors, producers and distributors will be notified about the selected films via email.

The Conditions for Accepting Films in the Festival:

1- The films must be related to the topic of environmental protection and conservation of natural resources and reducing pollutants. The main theme for the 5th festival is **water**: water scarcity, water crisis, solutions to rehabilitate and conserve water resources such as oceans, seas, rivers, wetlands, aquifers, glaciers etc. Films that are related to the mentioned theme will have priority over other received products.

2- The production date of films should be **January 1st 2011** and onwards.

3- Withdrawal from the festival is not possible once the Film has been selected and programmed by the festival authorities.

4- Making changes in the Films and resending the product is not allowed.



5-Due to the educational character of the festival and its aim in rising awareness the festival office will produce enough copies of the accepted films solely in order to exhibited in the Festival on Tour throughout the country (IRAN) and in related events of the 5th Iran International Green Film Festival. These screening will only be used for promotional and awareness purpose and the entrance will be free. The festival is committed to the preservation and safekeeping of the copies and to lend or give them to no person or company outside the festival.

6- The festival takes no responsibility for sent films before reaching the Festival Office or after they are delivered to the post office to be sent back.

7- The Festival may use three-minute extracts from the films for TV broadcast. The producer will provide the festival the promotional material of the film (trailer, poster, press kit, photos, etc.).

The Festival will publicize all films of the different sections of IIGFF through print and audiovisual media as much as possible; the owner of the film should mention its selection and/or the Festival Prize, if awarded, during the promotion of the film (Film credits, trailer, poster, press kit, official Website, etc.). Signing of the entry form of The Fifth Iran International Green Film Festival by the author and/or producer and/or distributor of the film implies full acceptance of these regulations.

The Festival executive committee holds the right to change the dates if necessary for causes beyond our control.

8- Once a film is accepted in the festival, the sent file will be displayed without any changes during the event. Screening format is: Mpeg2 and Mp4 (H264codec), with inlaid subtitles. Therefore films should not be sent in DVD Video or VOB format. DVcam and HDcam tapes will not be accepted. Because of time restraints, corrupt files or unwanted formats will not be considered.

9- Delivery and Return (SELECTION COPIES).

The applicants are responsible for the shipping expenses. The festival will not be held responsible for the damage or loss of the films; therefore it's recommended that no originals are sent. The films sent from abroad by courier or airmail must be marked with:

“FOR CULTURAL PURPOSE. NO COMMERCIAL VALUE”

And sent to:

Fifth Iran International Green Film Festival

No. 4 – Unit 1 – Amin Dead-end – Mehr Fourth St. – Shariati Ave. – Tehran – Iran;

Zip Code: 1933675583

Selection copies will not be returned and will be stored in the Festival's archive. The shipment of the screening copy is to be paid by the sender. The screening copies will be returned upon written request, specifying the destination and return date (distributors, producers, other festivals, etc.).

10- If problems occur that are not predicted in the bylaw and regulations of the festival, or if there is a need for clarification or change in the festival's rules, the final decision and judgment will be that of the festival's director.

11- The list of accepted, selected and prize-winning films and all news related to the 5th Iran International Green Film Festival will be announced and shown exclusively on the website of the event, and therefore the Festival Office is not committed to communicate these issues via phone.

Festival Address:

Iran International Green Film Festival

No. 4 – Unit 1 – Amin Dead-end – Mehr Fourth St. – Shariati Ave. – Tehran – Iran;

Zip Code: 1933675583

[Tel: +98 21 22398622](tel:+982122398622)

Fax: +98 21 2269334

Email: info@iigff.org

www.iigff.org